New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 688

Description: ff. i + i + 160 + ii - Fifteenth century. Half leather (red-brown goatskin, which replaces an original wider piece of leather) with unbevelled wooden boards and remnants of two clasps attached to the front cover. Bound on three white leather thongs. On the spine a paper label with the handwritten 18th-century inscription "Metam. d'Ovidi[o]". On the front board the number "45" is written in ink; on the inner side of the rear board a 5-line account in Italian, 16th century, by the same hand (?) as copied the latter part of art. 8. - Purchased on the Edwin J. Beinecke Fund.

Notes:-Manuscript on paper of Ovid, Metamorphoses, translated into Italian and with allegorical interpretations by Giovanni Bonsignori (Citta di Castello, d. after 1377), finished 29/30 Nov. 1377. With various Italian poems by different poets. The scribe Giovanni Tolosini did the copying from an Apulian exemplar and at the request of Chirico di Pietro Tolosini.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS688_47

Language: Italian *Country:* Italy *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms688.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3433227

Part 1:

Description: - paper - Briquet 8348 and 11868-11869 (?). - 300 x 220 mm.

Country: Italy

Cardinal point:

Region: Central Italy (Florence?)

City:

Assigned Date: 1407/1408-1409.

Searchable Date Range: 1407 - 1409

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Copied by Giovanni Tolosini in very small Gothica Semihybrida Libraria/Currens (Mercantesca).

Notes: Headings in black up to f. 27v, afterwards in red. Heightening of majuscules in yellow up to f. 27v. 3- (sometimes 4- or 5-) line flourished initials alternately in red with blue penwork and blue with red penwork, with penwork extensions in the left margin or in the intercolumnar space. Large decorated flourished initials with developed and diversified penwork (c. 7 lines) in the same colours. The upper edges damaged by moist, especially in the fold. Binding: Fifteenth century. Half leather (red-brown goatskin, which replaces an original wider piece of leather) with unbevelled wooden boards and remnants of two clasps attached to the front cover. Bound on three white leather thongs. On the spine a paper label with the handwritten 18th-century inscription "Metam. d'Ovidi[o]". On the front board the number "45" is written in ink; on the inner side of the rear board a 5-line account in Italian, 16th century, by the same hand (?) as copied the latter part of art. 8.

Number of Texts: 1

Text 1:

Author: Ovid 43 B.C.-17 or 18 A.D.

Other Associate: Bonsignori, Giovanni.

Title: Metamorphoses.

Subjects: Ovid, 43 B.C.-17 or 18 A.D.; Classical literature.; Italian poetry--To 1400.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Italian